

2019 Watoga Art in the Park Exhibitor Rules & Regulations

Watoga Art in the Park is a juried fine arts and handmade crafts festival sponsored by Experience the Arts, Inc., a non-profit organization. Vendors may only offer products for sale as described in the original, approved application.

- Items sold **MUST** be original work by the exhibitor.
- Manufactured/kit jewelry/commercially produced products will not be accepted.
- Applications submitted after the 8/26/2019 deadline will be subject to a \$25 late fee.
- Exhibitors may share their booth, but each artist must submit a complete application and be accepted. Each artist will be subject to the \$25.00 artist fee and \$25.00 late fee, if applicable. If sharing a booth, the first artist to apply may use the on-line application; the second artist to apply must use a paper application which may be submitted electronically with photos to art@watogaartinthepark.com.

Exhibitor Responsibilities:

- Must provide own tent, displays, chairs, tables, set-up equipment. Tents may not be staked. Please plan to use sand bags or water bottles to secure your tent.
- There is limited water on site for artists to use. Generators can be used only if the noise does not interfere with event activities.
- Sales Tax collection and reporting is the responsibility of the exhibitor.
- Set up must be completed by 8:45 a.m. All vehicles must be in assigned spots by 9 a.m.
- Designated vendor parking is located near most vendor sites, so you can restock easily. Vendors must be present and available to sell during the festival. Early closures of booth space is **NOT** permitted. You must be committed to attend the event from start to finish. Event hours are 9 am – 5 pm both Saturday and Sunday.
- Booth space must be manned and open for the duration of the festival.

The Watoga Art in the Park Committee:

- Reserves the right to limit any category and make every effort to vary the type of art.
- Booth selection will be available for the applicant with online registration. If application is submitted by US mail, all attempts will be made to accommodate specific requests for booth locations in the order that applications are received, but specific placement is not guaranteed.
- The sale of food items is restricted to pre-approved food vendors only. Music is restricted to pre-approved Entertainment Vendors only. Exhibitors of musical equipment are not permitted to demonstrate, unless specifically approved in writing by the Watoga Art in the Park Committee.

Contact Information: art@watogaartinthepark.com
Phone: Kristy at the Dirtbean (304) 799-4038

General Information

Media Categories — All work must be the work of the exhibitor. All work must be original, handcrafted, created and exhibited by the approved artist themselves. No kits, imports, or mass-produced items will be accepted.

BASKETRY: Functional and sculptural work using woven or plaited materials.

CLAY: No machine-made work is accepted.

DIGITAL ART: Work in which at least 50% of the image or manipulated source material is computer generated. All work must be signed and numbered.

DRAWING: Work made with pen, pencil, charcoal, pastel or chalk.

FIBER: Work of primarily fiber including soft sculpture, batik, or painted fabric. All work must be designed constructed by the artist. No commercial, mass produced items permitted.

GLASS: Work in which the primary material is glass. No manufactured molds or other forms of mass production allowed.

JEWELRY: Made from precious and non-precious metals, gemstones, enamel, glass, clay, fiber, etc. No buy/sell, kit or costume jewelry, or mass-produced items. Jewelry may be exhibited ONLY if accepted under the jewelry category.

LEATHER: Decorative work or articles made from leather. All work must be designed and sewn by the artist. No commercial, mass produced items permitted.

METAL: Functional, non-sculptural metal work.

2-D MIXED MEDIA: Two-dimensional, wall hung artwork using the combination of two or more distinct media in a collage-type manner. This category is not to be used if artwork consists of only one medium even if uniquely framed.

3-D MIXED MEDIA: Original work of three dimensions which incorporates the union of three or more media or physical materials. Use this category ONLY if work cannot be classified under another category.

PAINTING: Painted works made with oils, acrylics or watercolors. Giclee: Reproduction prints must be labeled as such.

PHOTOGRAPHY: Prints from the artist's original film or digital files.

PRINTMAKING: Prints made by woodcuts, silk-screening, etching and intaglio. **SCULPTURE:** Non-functional, 3-dimensional work of any material.

WOOD: Turned or carved.
