### 2018 Watoga Art in the Park

# **Exhibitor Rules & Regulations**

Watago Art in the Park is a juried FINE ARTS AND HANDMADE CRAFTS festival sponsored by the Watoga Art in the Park non-profit organization. Vendors may only offer products for sale as described in the original approved application.

# Application DEADLINE: August 1, 2018

- Items sold MUST be original work by the exhibitor
- Manufactured/kit jewelry/commercially produced products are PROHIBITED
- Applications submitted after the 8/1/2018 deadline will be subject to a \$50 late fee
- Exhibitors may share their booth with one other approved artisan. Both Artist shall place the same number on their "preferred booth space". One exhibitor will be responsible for paying the \$50 fee per booth as agreed upon by the exhibitors. We cannot split fees so you and your booth partner must work the payment between you.

### **Exhibitor Responsibilities:**

- Must provide own tent, displays, chairs, tables, set-up equipment. Tents may not be staked. Please plan to use sand bags or water bottles to secure your tent.
- There is limited water on site for artists to use. Generators can be used only if the noise does not interfere with event activities. There will be limited Wi-Fi for POS credit card processing (see application)
  - Sales Tax collection and reporting is the responsibility of the exhibitor
- Set up must be completed by 8:45 a.m. All vehicles must be in assigned spots by 9 a.m. Designated vendor parking is located near most vendor sites, so you can restock easily. Vendors must be present and available to sell during the festival. Early closures of booth space is NOT permitted. You must be committed to attend the event from start to finish. Event hours are Saturday 9 am 5 pm both Saturday and Sunday.
  - Booth space must be manned and open for the duration of the festival

# The Watoga Art in the Park Committee:

- Reserves the right to limit any category and make every effort to vary the type of art
- Booth selection will be available for the applicant with online registration. If application is submitted by US postal mail, all attempts will be made to accommodate specific requests for booth locations in the order that applications are received, but specific placement is not guaranteed.

The sale of food items is restricted to pre-approved food vendors ONLY. Music is restricted to pre-approved Entertainment Vendors ONLY. Exhibitors of musical equipment are not permitted to demonstrate, unless specifically approved in writing by the Watoga Art in the Park Committee.

Note: Watoga Art in the Park, and Watoga State Park and all persons, property owners, suppliers, volunteers, and entities associated with the Watoga Art in the Park are not liable for any damages, injury or loss to any person or goods. All exhibitors, their heirs, administrators, and executors do hereby waive and release all the above named from any and all claims or damages whatsoever arising from the exhibitor's participation in the Art in the Park event. Watoga Art in the Park reserves the right to ask vendors to leave if not following written policies.

Contact Information: art@watogaartinthepark.com

Phone: Kristy at the Dirtbean 304.799.4038

#### **General Information**

**Media Categories** — All work must be the work of the exhibitor. All work must be original, handcrafted, created and exhibited by the approved artist themselves. No kits, imports, or mass-produced items will be tolerated.

BASKETRY: Functional and sculptural work using woven or plaited materials.

CLAY: No machine-made work is accepted.

DIGITAL ART: Work in which at least 50% of the image or manipulated source material is computer generated. All work must be signed and numbered.

DRAWING: Work made with pen, pencil, charcoal, pastel or chalk.

FIBER: Work of primarily fiber including soft sculpture, batik, or painted fabric. All work must be designed constructed by the artist. No commercial, mass produced items permitted.

GLASS: Work in which the primary material is glass. No manufactured molds or other forms of mass production allowed.

JEWELRY: Made from precious and non-precious metals, gem-stones, enamel, glass, clay, fiber, etc. No buy/sell, kit or costume jewelry, or mass-produced items. Jewelry may be exhibited ONLY if accepted under the jewelry category.

LEATHER: Decorative work or articles made from leather. All work must be designed and sewn by the artist. No commercial, mass produced items permitted.

METAL: Functional, non-sculptural metal work.

- 2-D MIXED MEDIA: Two-dimensional, wall hung artwork using the combination of two or more distinct media in a collage-type manner. This category is not to be used if artwork consists of only one medium even if uniquely framed.
- 3-D MIXED MEDIA: Original work of three dimensions which incorporates the union of three or more media or physical materials. Use this category ONLY if work cannot be classified under another category.

PAINTING: Painted works made with oils, acrylics or watercolors. Giclee: Reproduction prints must be labeled as such.

PHOTOGRAPHY: Prints from the artist's original film or digital files.

PRINTMAKING: Prints made by woodcuts, silk-screening, etching and intaglio.

SCULPTURE: Non-functional, 3-dimensional work of any material.

WOOD: Turned or carved.

\_\_\_\_\_